

Не бойтесь любви!

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В темпе вальса. Воодушевленно, радостно

нар

mf

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a waltz-like rhythm with a mix of chords and moving lines. There are several slurs and accents throughout the piece.

The second system of the score continues the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same waltz-like rhythm and key signature. There are several slurs and accents throughout the piece.

mf

На све . те без люб . ви про . жить не . лзя!

The third system of the score is a vocal line with piano accompaniment. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature has two flats, and the time signature is 3/4. The vocal line is in a soprano range. The piano accompaniment consists of chords and moving lines. There are several slurs and accents throughout the piece.

mf

О - на нуж - на, как

The fourth system of the score is a vocal line with piano accompaniment. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature has two flats, and the time signature is 3/4. The vocal line is in a soprano range. The piano accompaniment consists of chords and moving lines. There are several slurs and accents throughout the piece.

луч вес - ны, дру - зья!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The lyrics are "луч вес - ны, дру - зья!". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady bass line with chords in the right hand.

При - дет вес - на, ды - ша теп - лом, рас - сып - лет

The second system continues the musical score. The vocal line has the lyrics "При - дет вес - на, ды - ша теп - лом, рас - сып - лет". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

по лу - гам цве - ты... Вот так лю - бовь вой -

The third system of the score features the lyrics "по лу - гам цве - ты... Вот так лю - бовь вой -". The vocal line and piano accompaniment continue their respective parts.

- дет в твой дом, вот так лю - бовь вой - дет в твой

The final system of the score on this page has the lyrics "- дет в твой дом, вот так лю - бовь вой - дет в твой". The musical notation concludes with a final chord in the piano accompaniment.

Для повторения

дом, и серд - цем рас - цве - та - ешь

Для окончания гит

ты. Пусть // всей

a tempo

ду - шой!

На свете без любви
Прожить нельзя!
Она нужна, как луч весны,
Друзья!
Придет весна, дыша теплом,
Рассыплет по лугам цветы...
Вот так любовь войдет в твой дом,
И сердцем расцветаешь ты.

Пусть много нам весна
Приносит гроз,
Пускай любовь несет
Немало слез,—
Проходит дождь. В огне лучей
Опять синее бирюза...
Так после слез еще светлей
Любимые блестят глаза!

Не бойтесь никаких
Весенних гроз,
Не бойтесь горьких слов,
Ревнивых слез.
Когда придет пора любви
И к жизни позовет большой,
Откройте ей сердца свои,
Любите смело—всею душой!